





Alpine Downhill Acrylic and spray on canvas incl. 1873 newspaper 120 x 80 cm, 2024

€ 12.000

Alpine Downhill
Fine art print on canvas
120 x 80 cm, 2024
Signed and numbered

€ 890







Roys Lady Acrylic and spray on canvas incl. french comic (Paris 1983) 60 x 60 cm, 2025

€ 3.700

Roys Lady Fine art print on canvas 70 x 70 cm, 2025 Signed and numbered

€ 450

Winter Is Coming Oil, acrylic and spry on canvas 97 x 55 cm, 2024 9.500 Euro









Reflection Acrylic and lack on carton 82 x 62 cm, 2024 € 4.500

Gentleman Acrylic and lack on carton 86 x 44 cm, 2024 € 3.500





Relax (Snow) Lack on plate 55 x 85 cm, 2024 € 3.900







On The Top Oil, acrylic and spray on canvas 69 x 59 cm, 2025

€ 8.000



Servus Acrylic and spray on canvas incl. dollars 80 x 40 cm, 2024

€ 2.900







Happy Flower Oil, acrylic and spray on canvas 39,5 x 33,5 cm, 2023

€ 1.900



DISCO

Disco Disco Spray on pizza box 120 x 60 cm, 2024 € 5.000

Blossom Acrylic and silkprint on canvas 74 x 54 cm (Framed), 2024

€ 1.700







Nightlife Print on canvas 120 x 80 cm, 2025 Edition of 50

€ 890



Panther Ski (Tomschy)
Print on canvas
40 x 50 cm, 2025
Edition of 50

€ 250

Freedom Print on canvas 36 x 46 cm (Framed), 2024 Edition of 15

€ 350



bei Tomschy





REPORTS:































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FOCUS









ABOUT THE ARTIST

Glod is an Austrian / Polish visual artist. Born 1994 in Krakow, grow up in Vienna. He study communication / graphic design / art at the Higher Federal Institution for Graphic Education and Research "Die Graphische".

Initially pursued a successful career as a graphic designer and creative director in his twenties at build his own design studio with international clients.

Glods artworks are a conjunction of different styles and methods; the combination of street Art, Graffiti and painting enables the artist to showcase a wide range of creativity.

Pop cultural references are a big part of his style and can be spotted in almost all of his artworks. The frequent utilization of iconic figures and symbols such as the pink panther or the dollar sign visualizes the artists dealing with current events and social developments.

With the usage of historical components in his art, Glod often turns the art of oil painting itself into a reference. In doing so, he builds bridges between contemporary art and the classical approach to art.

The use of different media from canvases to disposable items such as carton or other previously used items sheds a light on the importance of sustainability in the art world.

Glods artwork has been presented in several galleries and art fairs nationally and internationally. Along with his artistic achievements, he co-founded nomz gallery in the city centre of Vienna in 2023, where he opened with his first solo exhibition of the year and support over 25 artists.

SOLO EXHIBTIONS:

Amsterdam, Bangkok, Basel, Berlin, Dubai, Innsbruck, Lucerne, Krakow, Hamburg, Munich, Vienna, Warsaw

COLLABORATIONS:





















